

sforzando

six
eight
time
signature

four
four
time
signature
“common
time”

two
two
time
signature
“cut time”

ritardando
(gradually
slowing
down)

eight va
(up one
octave)

fermata
(hold)

sixteenth
note

go to the
sign then
the coda

go to the
beginning,
end at
“fine”

glissando

coda sign

key of
B flat

key of
F

key of
D

key of
G